

Art Knowledge Organiser

Year 6 Monochromatic

What mistakes can artists make when drawing faces?

• What are the common mistakes people make when drawing eyes?

• What are the proportions of a face?

• What mistakes might we make when drawing a realistic nose?

• How can we draw a realistic mouth?

• How can I avoid common mistakes when drawing a self-portrait?

Key Vocabulary

Cupid's bow

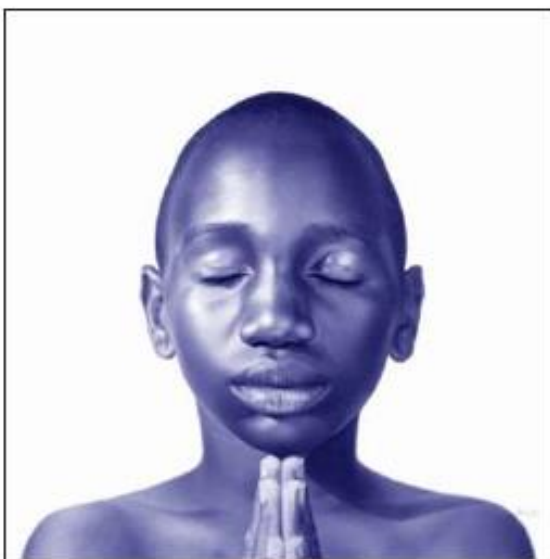
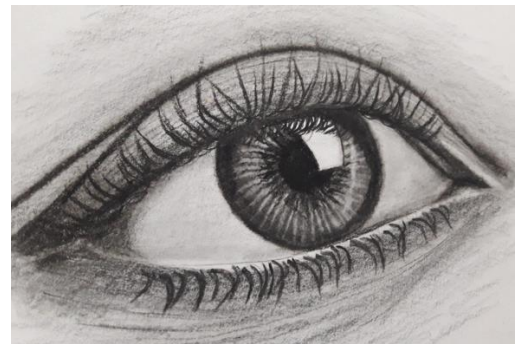
Tear duct

Iris

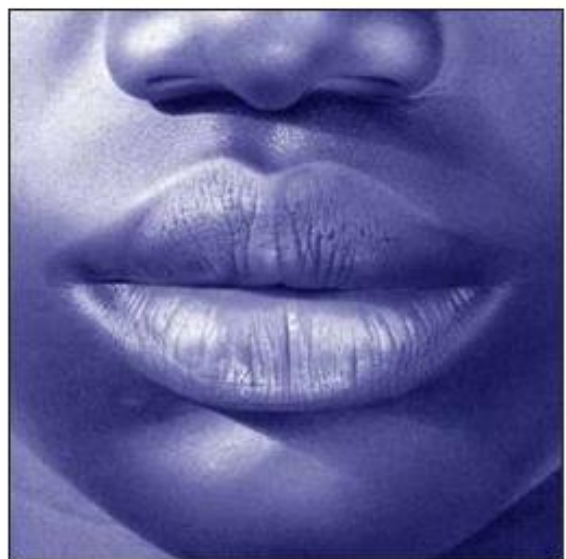
bridge

philtrum

proportion



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Art Knowledge Organiser

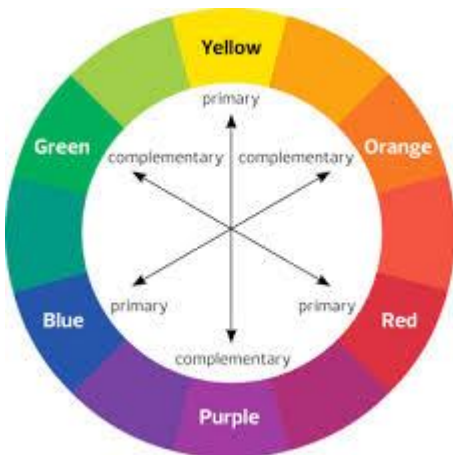
Year 6 Chromatic

Can art help save the planet?

- How can art be a form of protest?
- How can art raise money for good causes?
- How can art reduce its environmental impact?
- How can my art save the planet?
- How can I help others evaluate their art?

Key Vocabulary

activist	protest
Carbon footprint	slogan
composition	Sustainable/ sustainability
form	collage



Art Knowledge Organiser Year 6 Sculpture How can food inspire artists?

- Which sculptors have been inspired by food?
- How can we manipulate clay to create food based sculptures?
- How can I develop my mastery of clay sculpture?
- How can I best use colour to enhance my sculpture?
- Who else has been inspired to create food inspired art?

Key Vocabulary

kneading	tint
malleable	tone
moulding	Secondary and tertiary colours
Score and slip	varnish



© Public Domain from Skokloster Castle
Rudolf II of Habsburg as Vertumnus by Guiseppe Arcimboldo, 1590



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Still Life with Bowl of Citrons

Art Knowledge Organiser

Year 5 Monochromatic

How can we find our own style of drawing?

• How can we describe different styles of drawing?

• How can a doodle be art?

• How can we describe different styles of drawing?

• How can we draw in a geometric style?

• How can I explore my own style of drawing?

Key Vocabulary

abstract

graphite

angular

hyperrealism

distorted

Mixed media

geometric

texture



© Portrait of a woman by Julie de Graag (1877-1924).
Original from The Rijksmuseum. Digitally enhanced by rawpixel.



© Dog head with a collar by Jean Bernard (1818).
Original from The Rijksmuseum. Digitally enhanced by rawpixel.

Art Knowledge Organiser
Year 5 Chromatic
How realistic does a portrait
have to be?

- What are the seven elements of art?
- What is a portrait?
- Who was Sarah Biffin?
- Who was Noor Bahjat?
- What can portraits tell us?

Key Vocabulary

collage

miniature

composition

sitter

commissioned

Victorians

memorialising

portraiture

Portrait by Noor
Bahjat



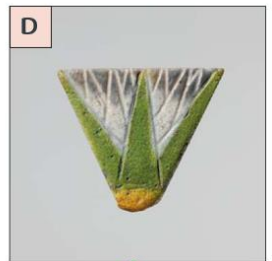
Art Knowledge Organiser

Year 5 Sculpture

How can flowers inspire artists?

- Which sculptors have been inspired by flowers?
- How can we manipulate clay to create flower based sculptures?
- How can I develop my mastery of clay sculpture?
- How can I best use colour to enhance my sculpture?
- How have flowers inspired other artists?

Key Vocabulary	
analogous colours	stoneware
Bone china	shade
earthenware	tint
porcelain	tone

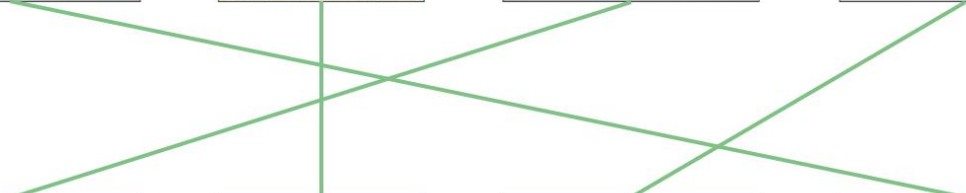


The Vincennes Manufactory

William Morris

Ancient Egyptians

Vanessa Hogge



Art Knowledge Organiser

Year 4 Monochromatic

How do artists draw perspective?

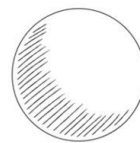
- What is the difference between shape and form in drawing?
- How can we use linear perspective in drawing?
- How can we use atmospheric perspective in drawing?
- How can I be inspired by how Patrick Hughes uses perspective?
- How can we evaluate our artwork?



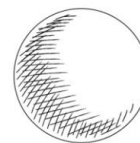
© Patrick Hughes, 2010

Key Vocabulary

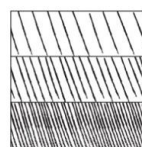
atmospheric perspective	horizon
colour perspective	one point perspective
cross hatching	vanishing point
gradient	evaluate



hatching



cross-hatching



hatching



cross-hatching

Art Knowledge Organiser

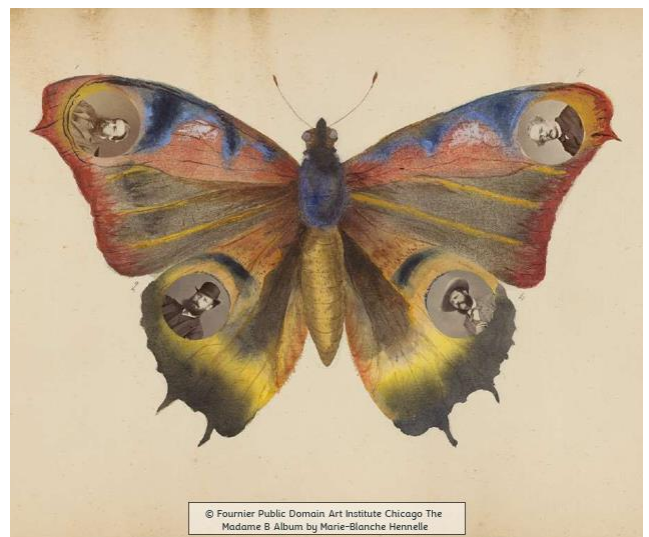
Year 4 Chromatic

Why do artists keep sketchbooks?

- How do artists use sketchbooks?
- If art isn't to be hung on a wall, what else can it be for?
- What is mixed media?
- How can I use my sketchbook to help my process?
- How can we evaluate our artwork?

Key Vocabulary

architect	medium
curator	drafting
mixed media	texture
photocollage	watercolour paints



Art Knowledge Organiser

Year 4 Sculpture

What can pottery tell us about the past?

- How has pottery taught us about the Ancient Egyptian time?
- How can we best make a coil pot?
- How can I develop my mastery of clay sculpture?
- How can I best use colour to enhance my sculpture?
- What can we learn from pottery?

Key Vocabulary

Burial sites	Imprint
excavate	Coil pot
Hand building	Pinch pot
relief	Score and slip



Art Knowledge Organiser

Year 3 Monochromatic

How do artists draw faces?

• How can we draw texture?

• How can artists draw eyes?

• How can artists draw noses?

• How can artists draw mouths?

• How can I evaluate my artwork while learning from others?

Key Vocabulary

bridge

pupil

continuous

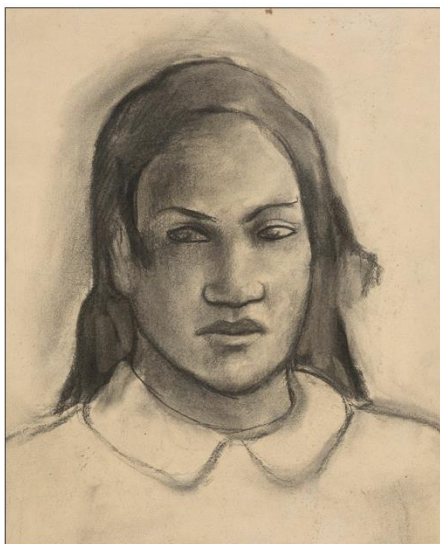
tear duct

iris

still life

light source

texture



© Public Domain from The Art Institute of Chicago
Paul Gauguin, 1894



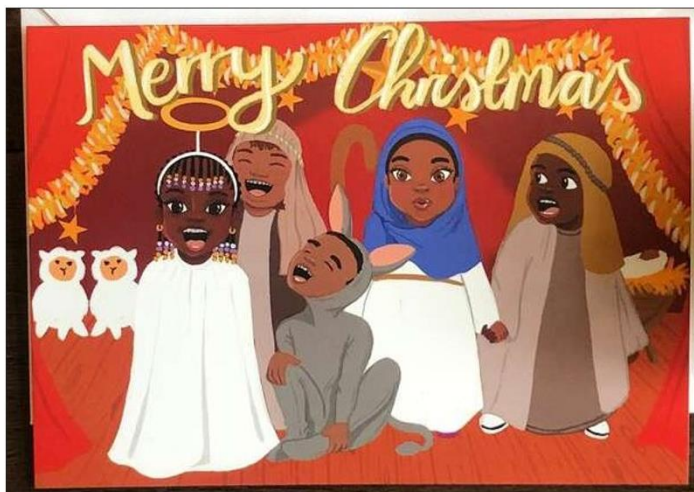
© Public Domain from The Art Institute of Chicago
Egon Schiele, 1907

Art Knowledge Organiser Year 3 Chromatic What is illustration?

- How are watercolour paints different to acrylic paints?
- What does an illustrator do?
- How can illustrations help people?
- How can we talk about illustrations?

Key Vocabulary

Acrylic paint	illustrator
Watercolour paint	observational
Art galleries	realism
blending	transparent



© Rahana Daria



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Art Knowledge Organiser

Year 3 Sculpture

How can where you live influence you as an artist?

- How have Mexican artists been influenced by where they live?
- How can Mexico inspire us?
- How can I develop my mastery of clay sculpture?
- How can I best use colour to enhance my sculpture?
- How have other artists been influenced by where they live?

Key Vocabulary

archeologist	pinch pot
ceramic	relief
column	sculpture
influence	sphere



Art Knowledge Organiser

Year 2 Monochromatic

How can pattern be used in art?

• What is a pattern?

• How can we collage a monochromatic pattern?

• How can designers use pattern?

• How can pattern be used to celebrate?

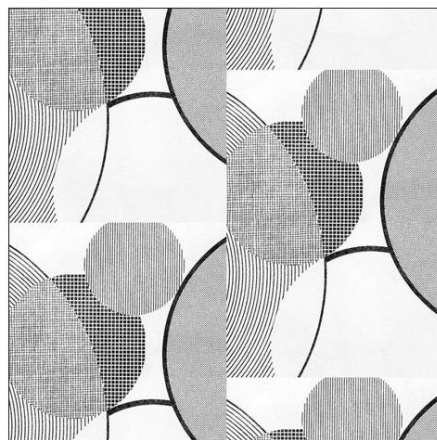
• How can I evaluate my own artwork?

Key Vocabulary

architect	drawing
decorative	monochromatic
geometric shapes	mehndi
Organic shapes	pattern



organic shapes



geometric shapes

Art Knowledge Organiser

Year 2 Chromatic

How can artists use colour?

- How can colours work together?

- How else can colours work together?

- Who was Ted Harrison?

- How can Ted Harrison inspire me?

- How can I evaluate my artwork?

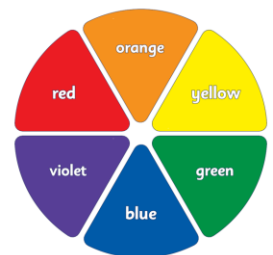
Key Vocabulary

Colour wheel	Complementary colours
landscape	portrait
Primary colours	Secondary colours
vivid	contrast

red + yellow = orange

yellow + blue = green

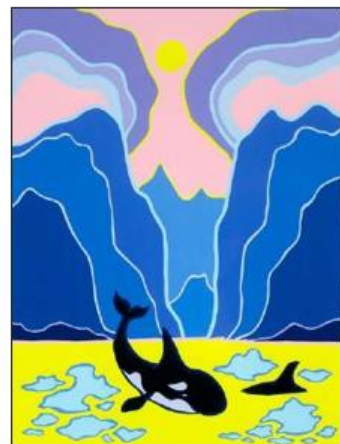
blue + red = violet



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Art Knowledge Organiser

Year 2 Chromatic

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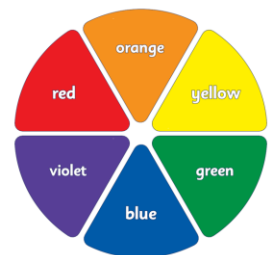
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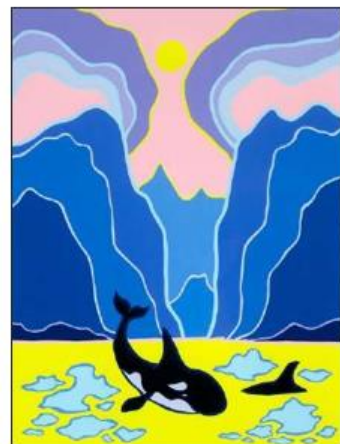
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