

Key Stage 1 Curriculum Map

Year A	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Music	Hey You (Old School Hip-Hop) •use their voices by singing songs •listen to a range of high quality live and recorded music •experiment with sounds using the inter-related dimensions of music	Rhythm in the Way We Walk and The Banana Rap – (Reggae) • use their voices by singing songs and speaking chants and rhymes (rapping) • listen to a range of high quality live and recorded music • combine sounds using the inter-related dimensions of music (pulse, rhythm and pitch)	In the Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk) •use their voices expressively by singing songs and speaking chants and rhymes •play tuned and untuned instruments •listen with concentration to a range of high-quality live and recorded music •combine sounds using the inter- related dimensions of music (pulse, rhythm and pitch)	Round and Round (Bossa Nova) • play tuned and untuned instruments musically • listen with concentration to a range of high-quality live and recorded music • select and combine sounds using the inter-related dimensions of music. (Pulse, rhythm and pitch in different styles of music.)	Your Imagination (Pop) •use their voices creatively by singing songs a •play tuned and untuned instruments musically •listen with concentration to a range of high-quality live and recorded music •experiment with and create sounds using the inter related dimensions of music. (Using your imagination.)	Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.
Year B	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Music	Hands, Feet, Heart (Afropop, South African) • use their voices expressively by singing songs and speaking chants and rhymes • listen with concentration and understanding to a range of high- quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music.	Ho, Ho, Ho (A song with rapping and improvising for Christmas) •use their voices expressively and creatively by singing songs and speaking chants and rhymes •listen with concentration to a range of high-quality live and recorded music •experiment with, create, select and combine sounds using the inter related dimensions of music.	 I Wanna Play in a Band (Rock) use their voices expressively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high- quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	Zootime (Reggae) •use their voices expressively and creatively by singing songs and speaking chants and rhymes •play tuned and untuned instruments musically •listen with concentration and understanding to a range of high-quality live and recorded music •combine sounds using the inter-related dimensions of music.	Friendship Song (Pop) • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • create, select and combine sounds using the inter related dimensions of music.	Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.



Lower Key Stage 2 Curriculum Map

Year A	AUTUM	N TERM	SPRING TERM		SUMMER TERM	
Music	Let Your Spirit Fly (RnB) - play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions	Glockenspiels Stage 1&2 play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy - improvise and compose music using the inter related dimensions of music - listen and recall sounds with increasing aural memory - use other musical notations - appreciate and understand a wide range of high-quality live and recorded music	Three Little Birds (Reggae) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy - improvise and compose music using the inter related dimensions of music - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions	The Dragon Song (A Pop song that tells a story) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Bringing Us Together (Disco) - play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise music for a range of purposes using the inter related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions	Reflect, Rewind and Play (Classical) - Develop an understanding of the history of music. -Look back and consolidate your learning, learn some of the language of music
Year B	AUTUM	N TERM	SPRIN	G TERM		ER TERM
Music	Mamma Mia (Pop) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great	Glockenspiels Stage 1&2 - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different	Stop! (Grime) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and	Lean on me (Soul/Gospel) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and	Blackbird (Pop) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter- related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and	Reflect, Rewind and Play (Classical) - Develop an understanding of the history of music. -Look back and consolidate your learning, learn some of the language of music



composers and musicians	traditions and from great	from great composers and	from great composers and	recorded music drawn
	composers and musicians	musicians	musicians	from different traditions
				and from great composers
				and musicians

Upper Key Stage 2 Curriculum Map

Year A	AUTUM	N TERM	SPRI	SPRING TERM SUMMER		ERM	
Music	Living on a Prayer (Rock) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music from great composers and musicians	Classroom Jazz 1&2 (Bossa Nova and Swing) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Make You Feel my Love (Pop Ballads) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Fresh Prince of Bel-Air (Old School Hip-Hop) - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Dancing in the Street (Motown) - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy and fluency - improvise music for a range of purposes using the inter related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	Reflect, Rewind and Play (Classical) The history of music, look back and consolidate your learning, learn some of the language of music.	
Year B	AUTUMN TERM		SPRING TERM		SUMMER TERM		



Music	Happy (Pop/Neo Soul)	Classroom Jazz 1&2	A New Year Carol (Classical	You've Got a Friend (70s Ballad/Pop)	Music and Identity (Women in	Reflect, Rewind and Play
	- play and perform in solo	(Bacharach and Blues)	or Urban Gospel)		Music)	(Classical)
	and ensemble contexts,	- play and perform in	- play and perform in solo	- play and perform in solo and	- play and perform in solo and	The history of music, look back
	using their voices with	solo and ensemble	and ensemble contexts,	ensemble contexts, using their	ensemble contexts, using their	and consolidate your learning,
	increasing accuracy,	contexts, playing musical	using their voices and	voices and playing musical	voices and playing musical	learn some of the language of
	fluency, control and	instruments with	playing musical instruments	instruments with increasing	instruments with increasing	music.
	expression	increasing accuracy,	with increasing accuracy,	accuracy, fluency, control and	accuracy, fluency, control and	
	- improvise music for a	fluency, control and	fluency, control and	expression	expression	
	range of purposes using	expression	expression	 improvise and compose music 	 improvise and compose music 	
	the inter-related	 improvise and 	 improvise and compose 	for a range of purposes using	for a range of purposes using	
	dimensions of music	compose music for a	music for a range of	the inter related dimensions of	the inter related dimensions of	
	- listen with attention to	range of purposes using	purposes using the inter	music	music - listen with attention to	
	detail and recall sounds	the interrelated	related dimensions of music	- listen with attention to detail	detail and recall sounds with	
	with increasing aural	dimensions of music	- listen with attention to	and recall sounds with	increasing aural memory	
	memory	- listen with attention to	detail and recall sounds	increasing aural memory	 use and understand staff and 	
	- appreciate and	detail and recall sounds	with increasing aural	- use and understand staff and	other musical notations -	
	understand a wide range	with increasing aural	memory	other musical notations	appreciate and understand a	
	of high-quality live and	memory	- appreciate and understand	- appreciate and understand a	wide range of high-quality live	
	recorded music drawn	- use and understand	a wide range of high-quality	wide range of high-quality live	and recorded music drawn	
	from different traditions	staff and other musical	live and recorded music	and recorded music drawn	from different traditions and	
	and from great composers	notations	drawn from different	from different traditions and	from great composers and	
	and musicians	- appreciate and	traditions and from great	from great composers and	musicians	
		understand a wide range	composers and musicians	musicians	- develop an understanding of	
		of high-quality live and	- develop an understanding	- develop an understanding of	the history of music.	
		recorded music drawn	of the history of music.	the history of music.		
		from great composers	of the history of hidsler	the history of master		
		and musicians				
		- develop an				
		understanding of the				
		history of music.				
		mistory of music.				