



Devon Moors Federation Whole School Curriculum Map  
Two Year Rolling Cycle Version

Key Stage 1 Curriculum Map

Year A	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Music</b>	<p><b>Hey You (Old School Hip-Hop)</b></p> <ul style="list-style-type: none"> <li>•use their voices by singing songs</li> <li>•listen to a range of high quality live and recorded music</li> <li>•experiment with sounds using the inter-related dimensions of music</li> </ul>	<p><b>Rhythm in the Way We Walk and The Banana Rap – (Reggae)</b></p> <ul style="list-style-type: none"> <li>•use their voices by singing songs and speaking chants and rhymes (rapping)</li> <li>•listen to a range of high quality live and recorded music</li> <li>•combine sounds using the inter-related dimensions of music (pulse, rhythm and pitch)</li> </ul>	<p><b>In the Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively by singing songs and speaking chants and rhymes</li> <li>•play tuned and untuned instruments</li> <li>•listen with concentration to a range of high-quality live and recorded music</li> <li>•combine sounds using the inter-related dimensions of music (pulse, rhythm and pitch)</li> </ul>	<p><b>Round and Round (Bossa Nova)</b></p> <ul style="list-style-type: none"> <li>•play tuned and untuned instruments musically</li> <li>•listen with concentration to a range of high-quality live and recorded music</li> <li>•select and combine sounds using the inter-related dimensions of music. (Pulse, rhythm and pitch in different styles of music.)</li> </ul>	<p><b>Your Imagination (Pop)</b></p> <ul style="list-style-type: none"> <li>•use their voices creatively by singing songs a</li> <li>•play tuned and untuned instruments musically</li> <li>•listen with concentration to a range of high-quality live and recorded music</li> <li>•experiment with and create sounds using the inter related dimensions of music. (Using your imagination.)</li> </ul>	<p><b>Reflect, Rewind and Play (Classical)</b></p> <p>The history of music, look back and consolidate your learning, learn some of the language of music.</p>
Year B	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Music</b>	<p><b>Hands, Feet, Heart (Afropop, South African)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively by singing songs and speaking chants and rhymes</li> <li>•listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>•experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p><b>Ho, Ho, Ho (A song with rapping and improvising for Christmas)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>•listen with concentration to a range of high-quality live and recorded music</li> <li>•experiment with, create, select and combine sounds using the inter related dimensions of music.</li> </ul>	<p><b>I Wanna Play in a Band (Rock)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively by singing songs and speaking chants and rhymes</li> <li>•play tuned and untuned instruments musically</li> <li>•listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>•experiment with, create, select and combine sounds using the inter-related dimensions of music.</li> </ul>	<p><b>Zootime (Reggae)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>•play tuned and untuned instruments musically</li> <li>•listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>•combine sounds using the inter-related dimensions of music.</li> </ul>	<p><b>Friendship Song (Pop)</b></p> <ul style="list-style-type: none"> <li>•use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>•play tuned and untuned instruments musically</li> <li>•listen with concentration and understanding to a range of high-quality live and recorded music</li> <li>•create, select and combine sounds using the inter related dimensions of music.</li> </ul>	<p><b>Reflect, Rewind and Play (Classical)</b></p> <p>The history of music, look back and consolidate your learning, learn some of the language of music.</p>



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Lower Key Stage 2 Curriculum Map

Year A	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Music</b>	<p><b>Let Your Spirit Fly (RnB)</b> - play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions</p>	<p><b>Glockenspiels Stage 1&amp;2</b> play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy - improvise and compose music using the inter related dimensions of music - listen and recall sounds with increasing aural memory - use other musical notations - appreciate and understand a wide range of high-quality live and recorded music</p>	<p><b>Three Little Birds (Reggae)</b> - play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy - improvise and compose music using the inter related dimensions of music - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions</p>	<p><b>The Dragon Song (A Pop song that tells a story)</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p><b>Bringing Us Together (Disco)</b> - play and perform in ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise music for a range of purposes using the inter related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions</p>	<p><b>Reflect, Rewind and Play (Classical)</b> - Develop an understanding of the history of music. -Look back and consolidate your learning, learn some of the language of music</p>
Year B	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Music</b>	<p><b>Mamma Mia (Pop)</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great</p>	<p><b>Glockenspiels Stage 1&amp;2</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different</p>	<p><b>Stop! (Grime)</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and</p>	<p><b>Lean on me (Soul/Gospel)</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and</p>	<p><b>Blackbird (Pop)</b> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy - improvise and compose music using the inter-related dimensions of music - listen with attention to detail - appreciate and understand a wide range of high-quality live and</p>	<p><b>Reflect, Rewind and Play (Classical)</b> - Develop an understanding of the history of music. -Look back and consolidate your learning, learn some of the language of music</p>



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	composers and musicians	traditions and from great composers and musicians	from great composers and musicians	from great composers and musicians	recorded music drawn from different traditions and from great composers and musicians	
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Upper Key Stage 2 Curriculum Map

Year A	AUTUMN TERM		SPRING TERM		SUMMER TERM	
<b>Music</b>	<p><b>Living on a Prayer (Rock)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency</li> <li>- improvise music for a range of purposes using the inter-related dimensions of music</li> <li>- listen with attention to detail</li> <li>- appreciate and understand a wide range of high-quality live and recorded music from great composers and musicians</li> </ul>	<p><b>Classroom Jazz 1&amp;2 (Bossa Nova and Swing)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency</li> <li>- improvise music for a range of purposes using the inter-related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p><b>Make You Feel my Love (Pop Ballads)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency</li> <li>- improvise music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p><b>Fresh Prince of Bel-Air (Old School Hip-Hop)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy and fluency</li> <li>- improvise music for a range of purposes using the inter related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p><b>Dancing in the Street (Motown) -</b></p> <ul style="list-style-type: none"> <li>play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy and fluency</li> <li>- improvise music for a range of purposes using the inter related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p><b>Reflect, Rewind and Play (Classical)</b></p> <p>The history of music, look back and consolidate your learning, learn some of the language of music.</p>
<b>Year B</b>	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>	



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<b>Music</b>	<p><b>Happy (Pop/Neo Soul)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression</li> <li>- improvise music for a range of purposes using the inter-related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p><b>Classroom Jazz 1&amp;2 (Bacharach and Blues)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- improvise and compose music for a range of purposes using the interrelated dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate and understand a wide range of high-quality live and recorded music drawn from great composers and musicians</li> <li>- develop an understanding of the history of music.</li> </ul>	<p><b>A New Year Carol (Classical or Urban Gospel)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- improvise and compose music for a range of purposes using the inter related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- develop an understanding of the history of music.</li> </ul>	<p><b>You've Got a Friend (70s Ballad/Pop)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- improvise and compose music for a range of purposes using the inter related dimensions of music</li> <li>- listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations</li> <li>- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- develop an understanding of the history of music.</li> </ul>	<p><b>Music and Identity (Women in Music)</b></p> <ul style="list-style-type: none"> <li>- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- improvise and compose music for a range of purposes using the inter related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory</li> <li>- use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- develop an understanding of the history of music.</li> </ul>	<p><b>Reflect, Rewind and Play (Classical)</b></p> <p>The history of music, look back and consolidate your learning, learn some of the language of music.</p>
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