

English: In all teaching we will be using quality text based examples of grammatical features to help support the children's learning using the principals of talk for writing and using 'the text that teach' medium term planning. Emphasis is given on presentation, vocabulary, spelling and grammar. We will be meeting the objectives of the national curriculum by looking at the following genres: classic novel, instructional writing, non-fiction and poetry. Children will be supported by the No Non-Sense spelling programme. The focus for guided reading will be inference. Key texts include: Incredible Edibles, The Secret Garden, and Mighty Machines.

Mathematics: Following the White Rose Mixed aged progression. Our mathematics themes for the term will be: Measurement: Perimeter, Area and Volume, Fractions, Decimals and Percentages, Multiplication and Division, Algebra and Ratio. Whenever possible the mathematics is contextualised in a meaningful and real life way.

Religious education: In RE we are supported by the Devon agreed syllabus and the Diocese planning. The theme is 'being a follower' focusing on the religions of: Islam and Christianity. Children will be able to ask questions around faith and relate these issues to their own lives.

Science/ Design and technology: Using scientific vocabulary, observing, explaining and recording what we have noticed, asking and answering scientific questions based on our observations. Making models to test evaluate and improve.

- Building, using, manipulating and representing circuits
- Describing the effects of static electricity
- Investigating how light travels and affects what we see
- Selecting equipment
- Designing and making a simple electrical device that activates for a purpose
- Using a range of materials for construction (focus on shapes for strength)

The children will be making powered moving vehicles to demonstrate their learnt skills.

## **Class 4: curriculum overview Spring 2019:** **The Battle of Britain**



Humanities (History and Geography):

*'British history that extends pupils' chronological knowledge beyond 1066- The Battle of Britain.'*

*'understand geographical similarities and differences through the study of human and physical geography of a region of a European country.'*

- Critically selecting and recording historical information from a range of sources and placing events in a chronological framework
- Describing reasons for and results of historical events and changes
- Knowing about the culture of people living in the periods studied
- Knowing about the general history of World War Two.
- Using fieldwork techniques to gather information and make maps and plans using symbols, keys, compass points and 4/6 figure grid references

Art: Drawing skills: Fauvist movement- abstract ideas and bold colours.

- Knowing about the development of artistic movements
- Using a sketchbook to develop work.
- Colour theory, mixing colours.

Computing: Text and Graphics

- Typing quickly without looking at the keyboard
- Choosing appropriate effects, styles and layouts for a specific task

Research and Communication

- Understanding what ISPs and URLs are
- Comparing websites to check facts

Multimedia Authoring

- Designing and editing a web page with embedded content and hyperlinks to create a theme
- Creating and editing multimedia videos including voice overs/music and text and graphics

Physical Education: Supported by Achievement for All. The children will be: playing tag rugby as their focus sport. Other key focus for this term's PE are:

- Understanding how to use equipment safely
- Preparing to be safe and efficient in PE
- Adapting plans where necessary
- Recognising exercises that help strength, power, speed and stamina

French:

- Talking about food, clothing and animals
- Expressing feelings
- Performing traditional French songs
- Identifying regional products of France
- Understanding and reading the time in French

Music:

- Playing musical instruments with increasing skill and accuracy
- Listening to longer pieces of music and identify features
- Composing music, including pieces with different starting points
- Singing songs, including rounds and those in 2 parts, with increasing control